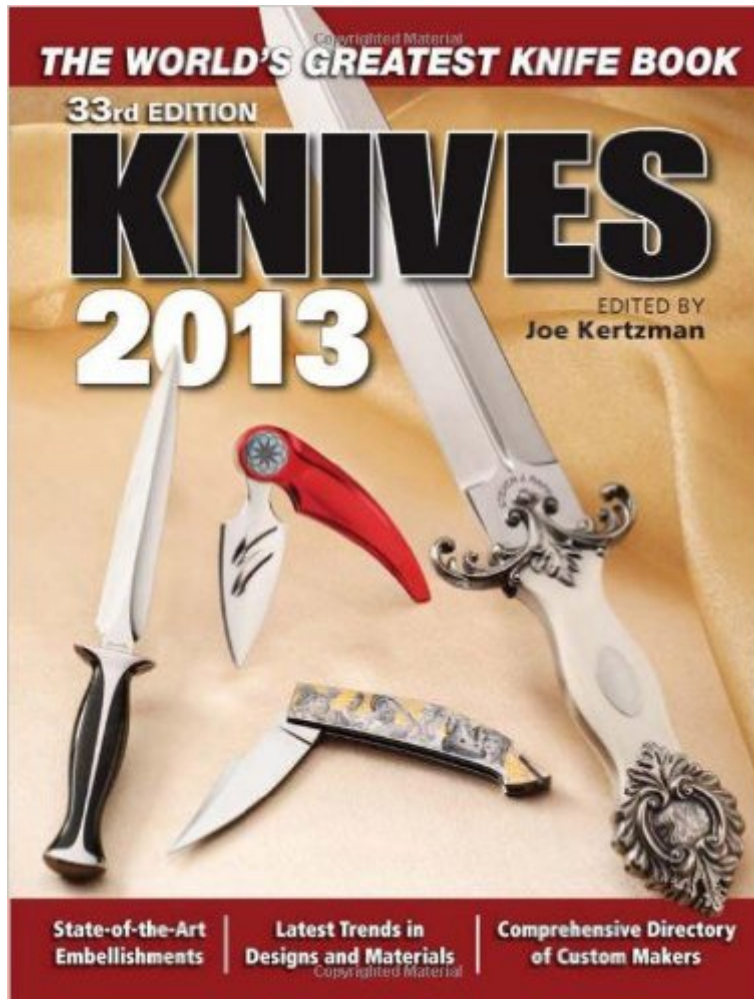


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# Knives 2013: The World's Greatest Knife Book



## Synopsis

Alive and kicking - the artistry of knives! In its 33rd edition, the Knives annual book is more relevant than ever. Like the custom knives it showcases, the book has taken on a life of its own, becoming a must-have reference for knifemakers, enthusiasts, collectors, daily users and purveyors. The world's finest knives - whether everyday carry pieces, hunters', bushcraft and camp blades, or highly embellished works of art - find a home in Knives 2013. And each is complemented by well-researched information and specifications of every model. Add in a comprehensive Custom Knifemaker Directory, including email addresses, websites, phone numbers, specialties and technical information, and it becomes apparent why those in the industry own every volume of this coveted book.

## Book Information

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Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (27 customer reviews)

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## Customer Reviews

I've been collecting knives for many years, more or less as a curiosity and not as a serious collector. I bought this book to see what's new. It's very interesting and loaded with good color photos, but I was surprised (maybe I shouldn't have been) to discover that it's almost completely focused on custom-made knives from what are to me, obscure knifemakers. When I bought the book, I figured it would be like a "Gun Digest", listing all the knives of all the popular manufacturers, with photos and specs. Nope, there's none of that here. I did learn a lot from it but probably will never buy one of the exotic knives shown in the book. So if you're after some knowledge about basic "working" type

knives made by the major manufacturers (e.g., Case, Queen Cutlery, Boker, etc.), this book isn't for you (or me).

Don't waste your money on this book. Maybe it's my own fault I ended up with book, because I love knives for practical everyday use and there is always something new coming down the pike. I enjoy seeing the pictures and reading the discussions on quality and practicality. I like to see how I might use another affordable new knife. I was looking for a publication that had a brief write-up concerning manufactured knives such as Case XX, Kershaw, Kissing Crane, Puma, A.G. Russell, Schrade, Frost, Leatherman, SOG, Buck and others. I was looking for a publication that depicted the current offerings for the year concerning everyday knives the ordinary consumer can afford. The knives discussed in this (very expensive publication) book are all about custom knives. It would be great if you were looking for a knife to buy that cost several hundred dollars to several thousand dollars. All of the knife manufactures are listed in the index, but no pictures or discussion about their products. There are several discussions concerning custom knives and how beautiful and wonderful they are. And they are everything depicted and discussed. But once again, most people don't buy this type of knife to use everyday but rather to put in a case and display to their friends. Stag handles are good for me, also bovine and other bone. However, mammoth ivory is of no interest because of the cost. Put a \$50.00 CaseXX next to a \$500.00 custom folding knife and the custom job one be prettier than the CaseXX, but the CaseXX will work the same and the steel on the CaseXX will hold an edge and get the job done. It also carries a lifetime guarantee. Not sure about a custom collectable knife from a small custom shop. Anyway, if you are a custom manufacturer of knives or a serious collector, the book may be of value to you. It has very little value to me and I am out \$15.00 for something I will probably never look at again. It will just take up space in iCloud. I am going to continue looking for a decent publication about everyday knives. Hope the review helps knife owners like me. Remember, this is just my opinion.

Just like the previous years, its a great annual publication on custom and production knives. There are a few articles in the front and a nice directory of the featured makers in the back, if you were so inclined to contact them. I buy one every year and with the exception of some hoaky commentary, it is a solid publication worthy of being in any knife lovers library.

TOTAL & COMPLETE WASTE OF \$. I have never seen such a useless publication, something with virtually zero helpful content. If you simply get off on looking at pretty knives, and leave it at that,

then this would please you. If you have the slightest intellect or curiosity other than a picture, forget these BLADE ANNUALS, they are simply a complete RIP OFF

All color. Lots of nice looking photos of knives for anyone interested. But, almost all of the hand made knives seem to be priced well above anything I can buy. I wish the editor had included a few makers just starting out and perhaps willing to sell their hand made knives for only \$500 or even less.

I bought this book as a gift for a knife-enthusiast friend. He started reading it immediately (at the restaurant) and pointed out several knives that he really liked the look of. I later saw him reading it some more. He told me about knives that use mammoth(!) tusk for their handles - I hadn't known they used materials that were that old! He showed them to me in the book. Altogether a most satisfying gift purchase.

My husband is a knife nut, so I bought this for him. He LOVES it! He said they have very good quality knives and have a whole section of contact info for custom knife makers... Great find!

I expected something that talked more about actual knives than the political hubjub that relates to knife collectors/forgers. It's basically a knife magazine with all the expected ads (if only slightly on the down low and not in your face), the tone of voice, and even pages are reminiscent of a magazine. If you're looking for a catalog, this is it but only barely. If you're looking to learn something, steer clear and find a better choice.

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